

CANTIONES
TRIVM VOCVM,
UT ET VIVÆ VOCI,
ET INSTRUMENTIS

SINT IDONEÆ,

COMPOSITE

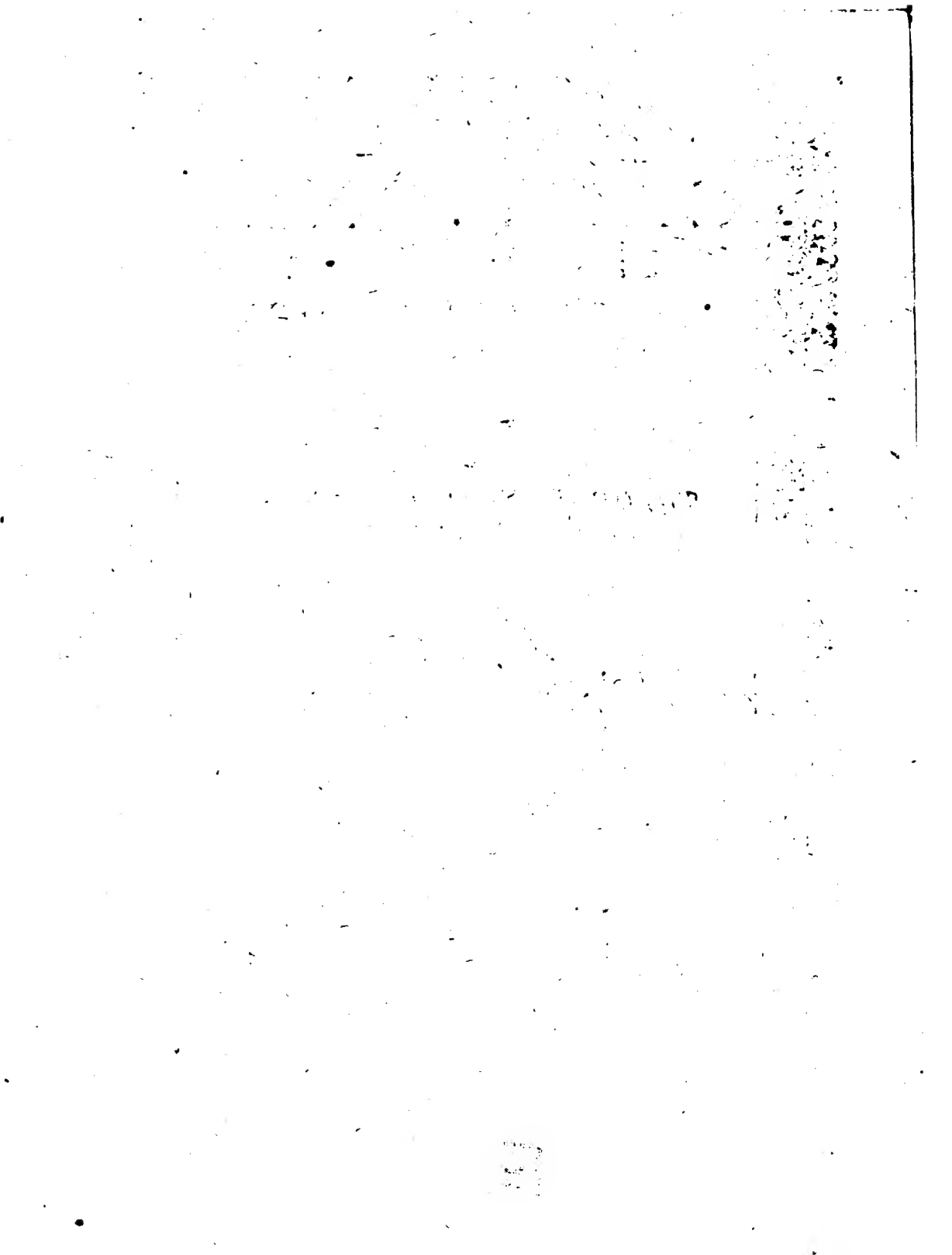
2

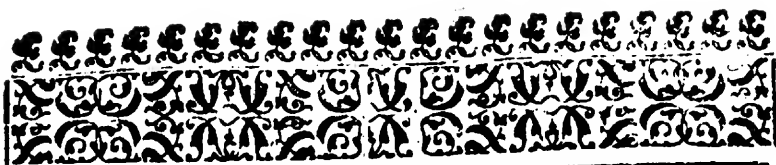
THEODORICO SISTINO *Organista*
in templo D. Virginis Hafnia.



HAMBURGI,

Excudebantur typis Philippi ab Ohr, Impensis Samuelis
Fauchij, Anno 1608.





AMPLISSIMIS, NOBILISSIMIS,
AC OMNI VIRTUTUM GENE-
RE ORNATISSIMIS VIRIS, SE-

RENISSIMÆ REGIÆ MAIESTATIS IN
DANIA A SECRETIS.

Dominis & Mæcenatibus suis sincere colendis.



AMPLISSIMI, Nobilissimi, & Ornatissimi
Viri: inter alias quæ divino favore mihi
contigerunt felicitates, hanc non postremo
loco habendam censeo, quod mei qualescun-
que labores Musici bonis viris, & hanc ar-
tem intelligentibus semper probati, & à
multis desiderati sunt. Quæ res mihi in ci-
tamento est, ut in posterum per typicam scripturam, publico usui
transmittere cogitem ea, quæ alioquin à meis consumtum iri peri-
culum fore. Initium autem faciens ab hisce trium vocum melo-
diis Italicis, & secundum receptam ubiq; terrarum consuetudi-
nem, illis patrocinium aliquod quarens, non video cui, potius
quàm vestra amplitudini, eas consecrare debeam. Quorum sin-
gularem erga me benevolentiam & beneficentiam sapius exper-
tus sum. Vos igitur submisce rogo, ut eo, quo me soletis favo-
re, &

re, Et hunc qualemcumq; ingenii mei fœtum complectamini, Et
vestro patrocinio dignemini, non dubitantes, quin mea studia Et
servitia in posterum, Et vobis omnibus Et singulis semper futura
sint paratissima. Valete.

V. A.

Deditissimus

Theodoricus Sifstinus
Organista.



INFIMA.

I



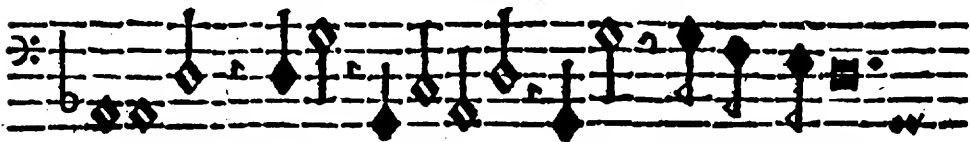
Chiome rilucenti piu chel'oro O



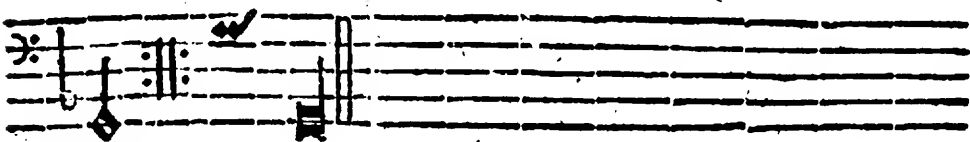
chio me ri lucen ti piu chel'oro, O chiome ame



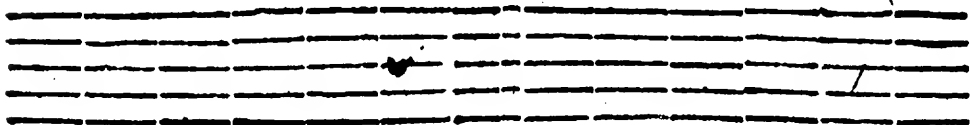
piu ca ro chun te so ro Por get' a iut' a me ij



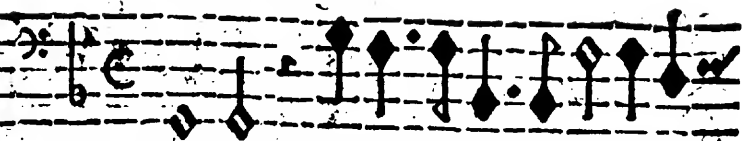
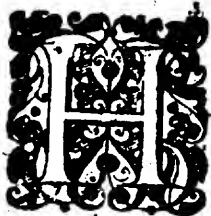
a me, ij a me ij a me ch'amand'io mo-



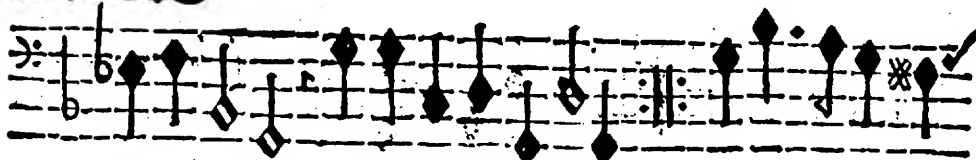
ro.



INFIMA.



Or chio hor chio son gion to qui ui fra



questi boschi fra questi boschi & riui & quest' herbe



te nere ij

io uo

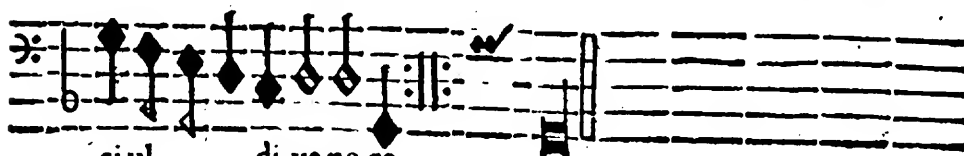
io



uo cantar

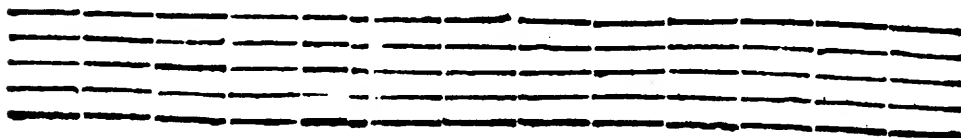
io uo

io uo cantar del fier fan



ciul

di ve ne re.

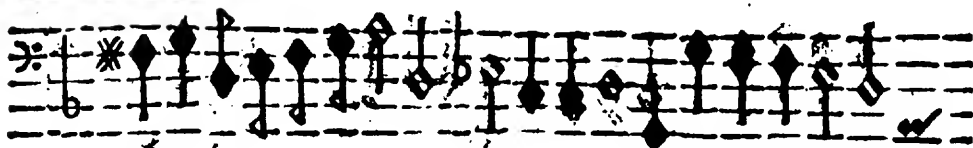


INFINITO

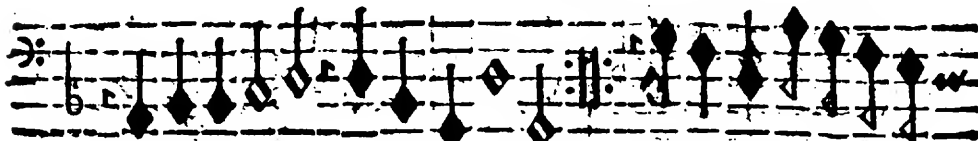
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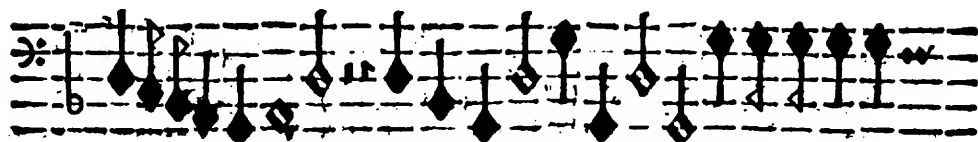
On sa ra piu ritro sa non



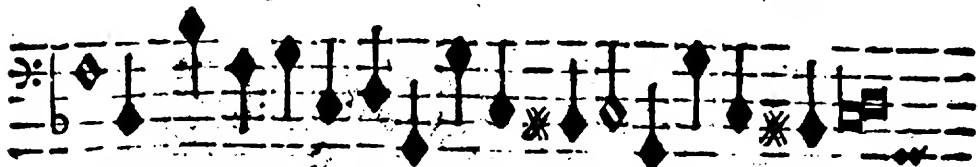
sa ra piu ri tro sa ritro sa a chi mi segue



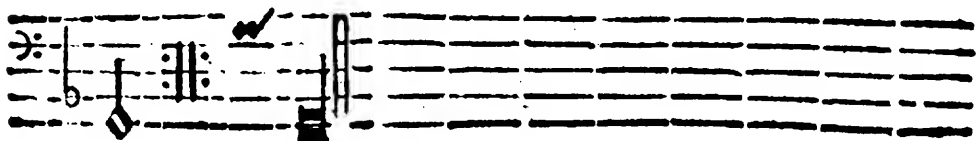
ij a chi mi segue se la for te



risponde al mio de si re de si re anzi uor ro fir-

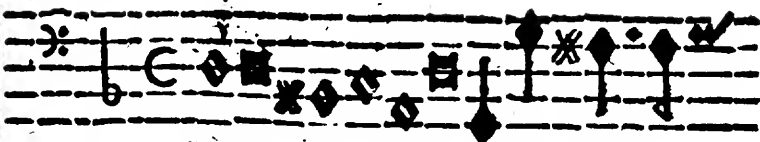


uire Quel che soffrir per me pen'e mar ti re pen'e mar ti-

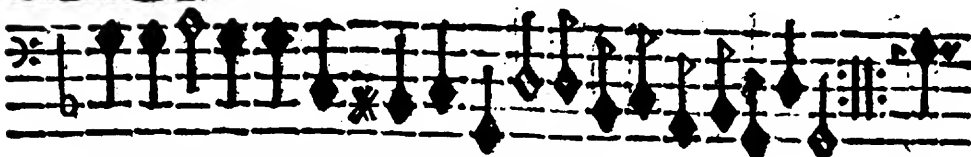


re

INFIMA.

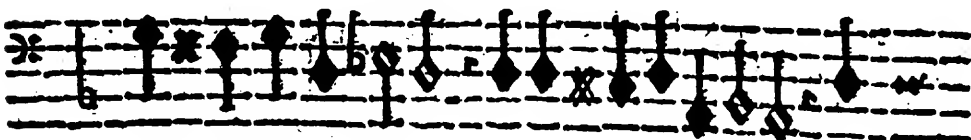


Rudel lasciasse co re, che tien' a



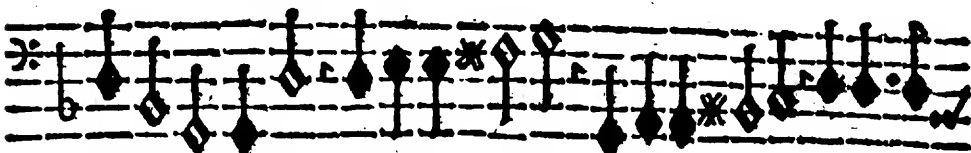
tutt'el ho re, che tien' a tutt'el ho re, ij

ac-



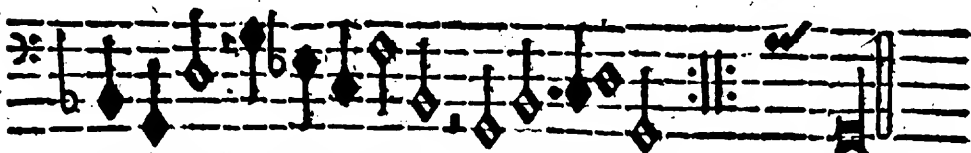
cess' in fiamm'e foca ij

c

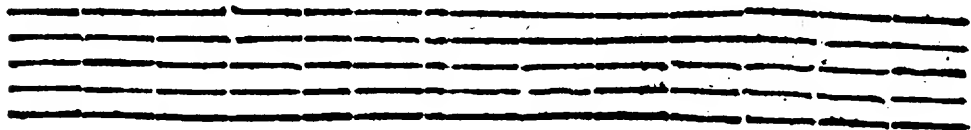


consumando uoi a poc'a poco ij

e consu-

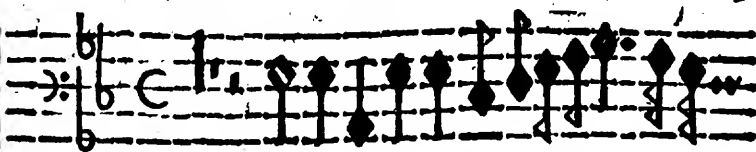


mando uoi a poc'a poco a poc'a poco.

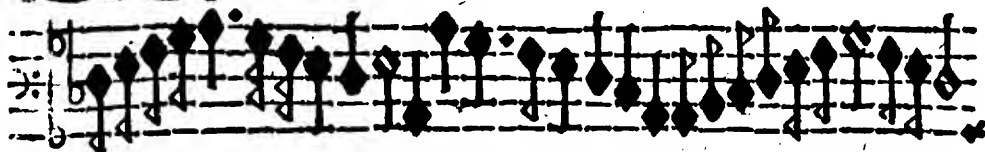


INFIMA.

5



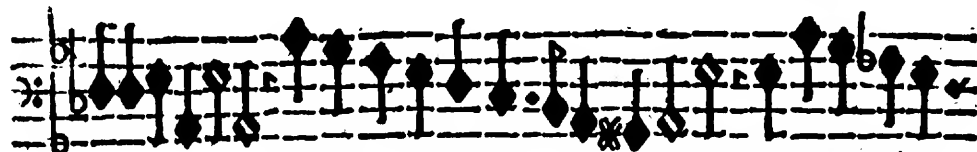
Onna gentil li Spir ti



ia fernali li Spir ti infernali, in fer na-



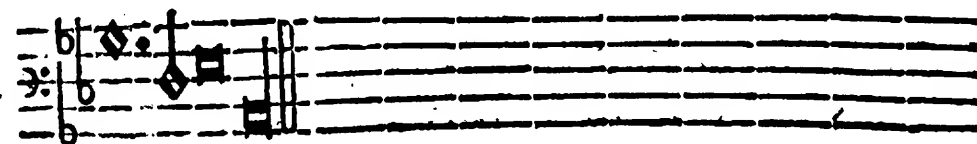
li ij Son quelli chetra fiam'e fuoc'ardente, ij



senza pietà tormenta no la gente senza pie ta tor-



menta no la gente, Senza ij tormen ta-



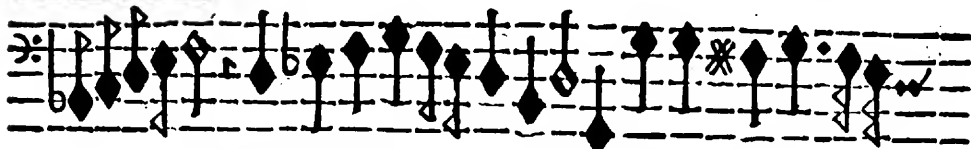
no la gente.

R

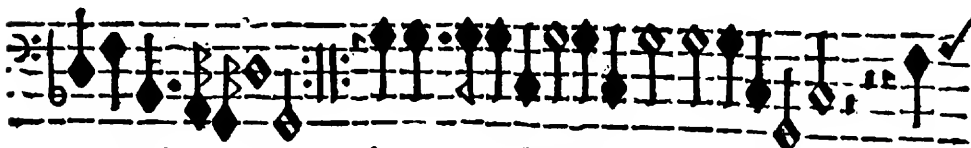
INFIMA.



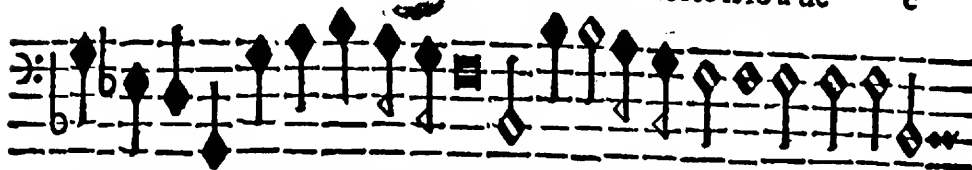
E dun que uoi partire fammi prima mo-



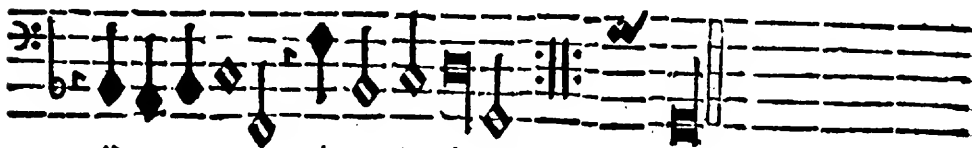
ri re fammi prima morire fammi prima



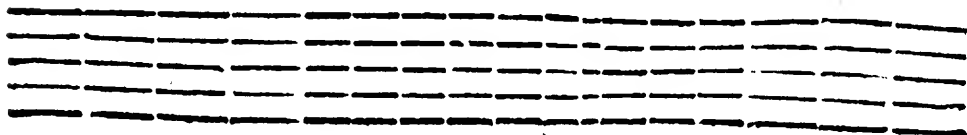
mori re di mor te si so aue di morte si so a ue c



fi gra di ta che per an co mo ri, che per an co morir, ritorn' in vi ta

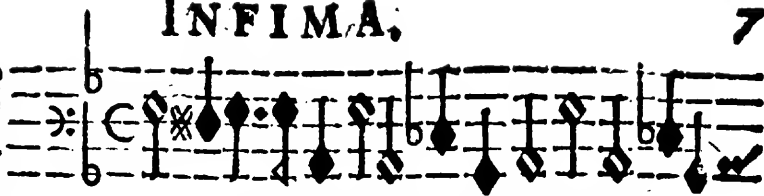


ritorn' in vi ta.

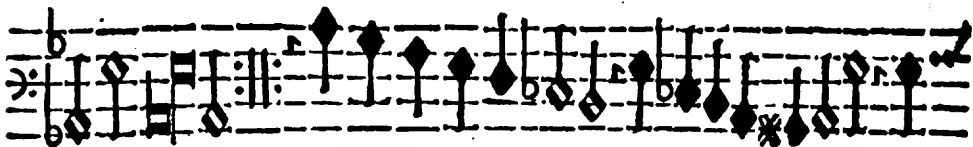


INFIMA.

7

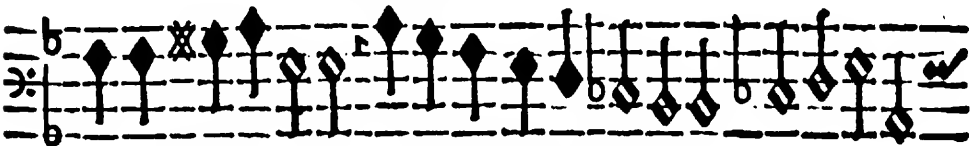


A ro dolce mio bene deh non midar ij

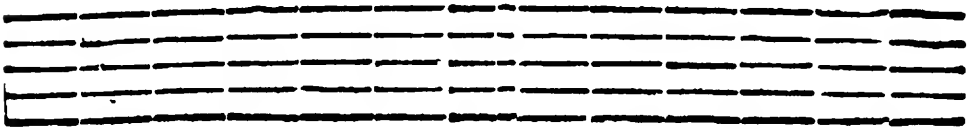
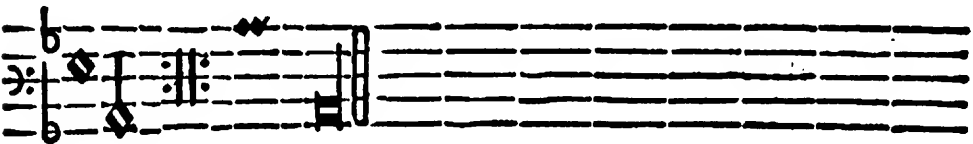


piu pe ne Ma porg'homail' ai ta ij

a

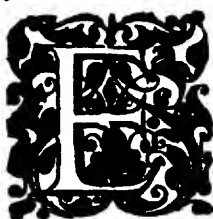


la mia stanca vita a la mia stanca vi ta ij



B 2

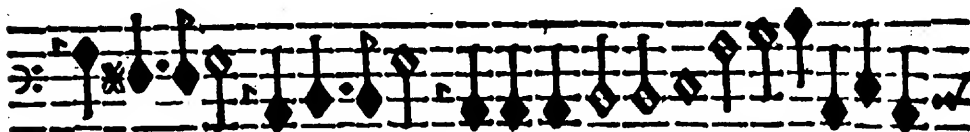
INFIMA.



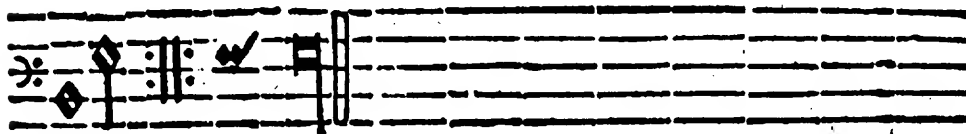
C co novell' amor sce se dal cie



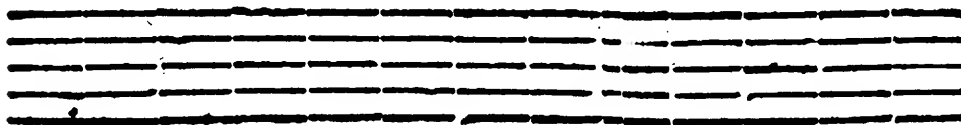
lo dal cie lo che con no vo po ter e no vo stra le feri ran oi



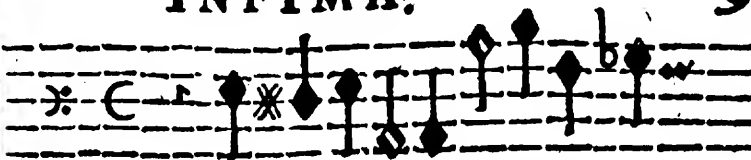
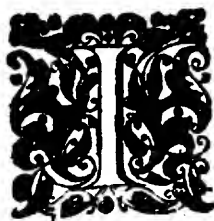
ij fe ri ran oi ne si far alcun male ne si far alcun



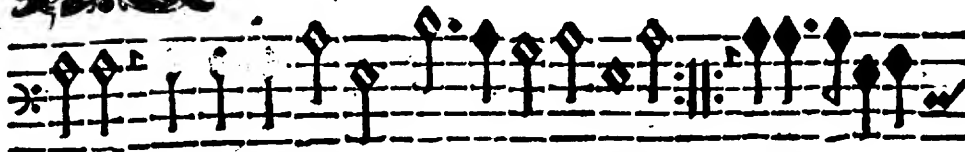
male.



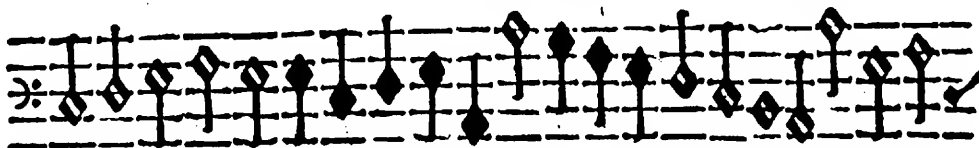
INFIMA.



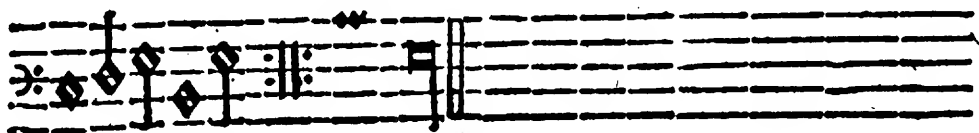
Te cal di sos pir' al fre do



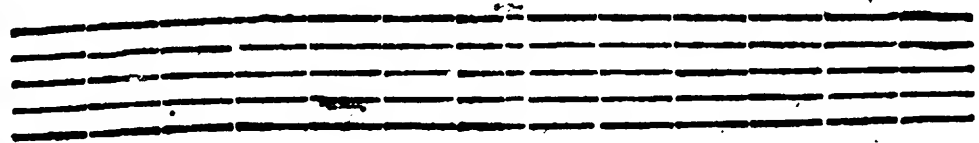
co re rompett' il ghiaccio che pietra contende, e se prego mor.



tal' al ciel s' intende morte mer ce fia fi ne al mio dolore fia fin' al



mio do lo re.

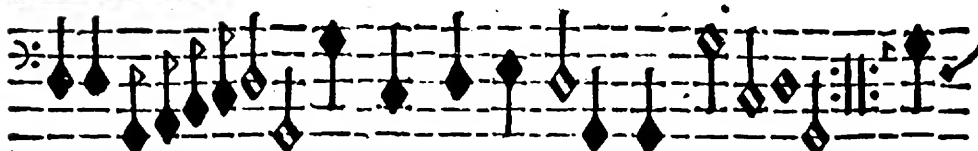


IO

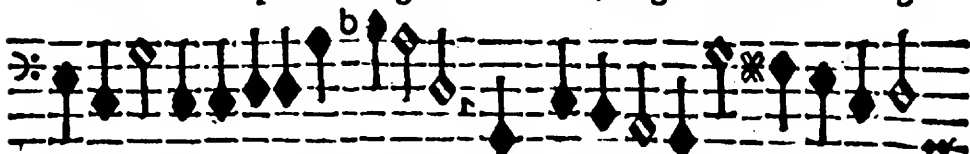
INFIMA.



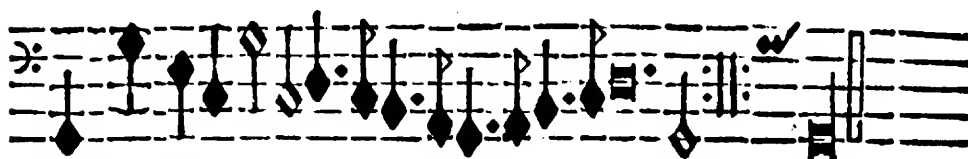
ma te mi ben mio a ma te mi ben mi.



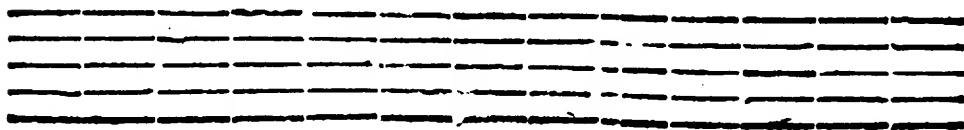
o ben mi o per che sdegn'al mio core, sdegn'al mio core ogn'



altro cibo e viuo sol d'amore ogn' altro cib' e vi uo sol d'amo-



re ogn' altro cib' e viuo sol d'a mo re.

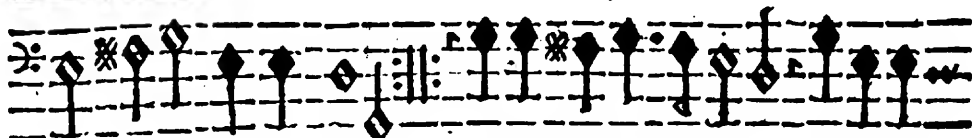


INFIMA.

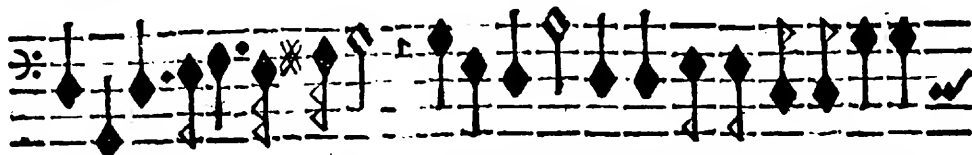
II



On mi doglio d'amore non mi doglio d'amore



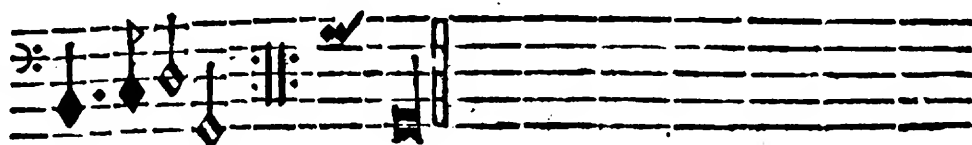
che punto m'habb' il core mi doglio di mia donna mi doglio



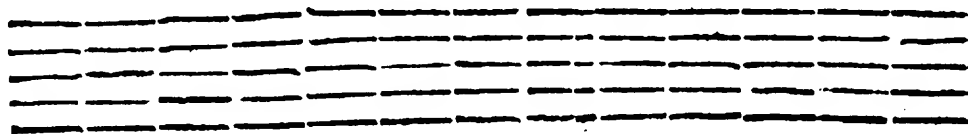
di mia donna e di mia forte che mille uolt' al di mi



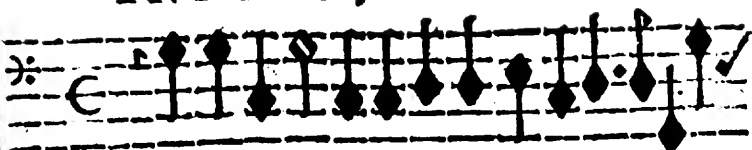
dan la morte, che mille ij che mille uolt' al dimi dan la



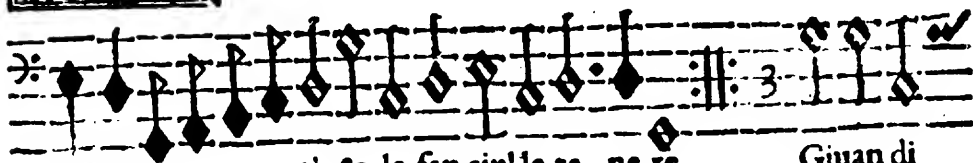
mor te.



INFIMA,



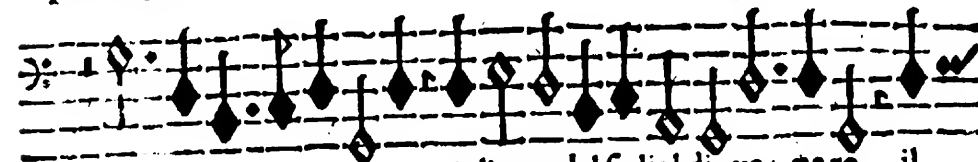
liec' aman ti & le fanciul le te nere i



liec' aman ti & le fanciul le te ne re Guan di



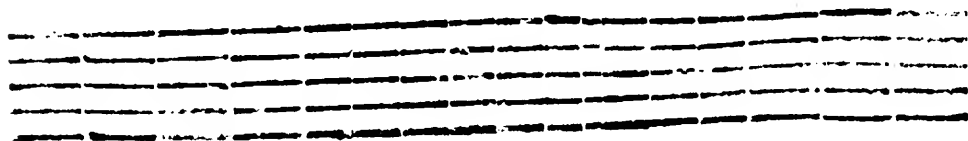
prat'in prato ij ram mentandos' il fuo co



ij & l'arco del figliol di ve nere il

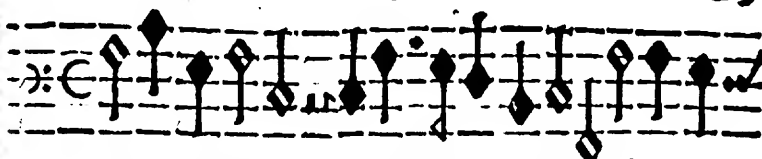


fuoco & l'arco del figliol di ve nere

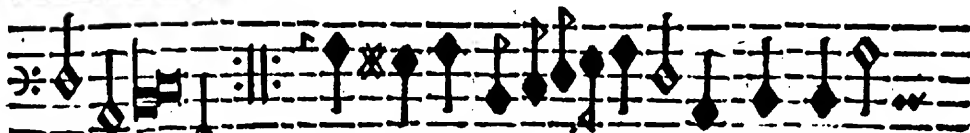


INFIMA.

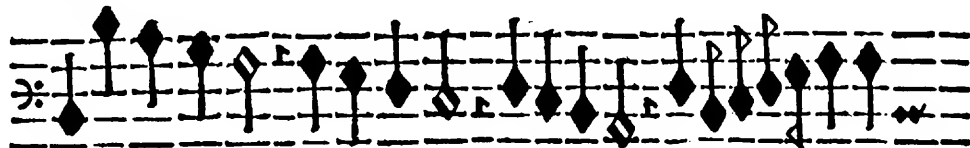
13



El vostro volto e d'un aria gentile e d'una-



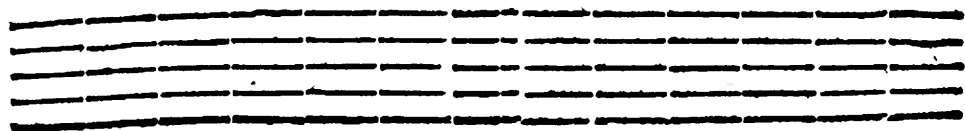
riagenti le ei. bei vostr'oc chi son due fiam'arden-



te in uoi dunque in uoi dunque ij ci so no



due E lementi ci so no due e lemen ti.



C



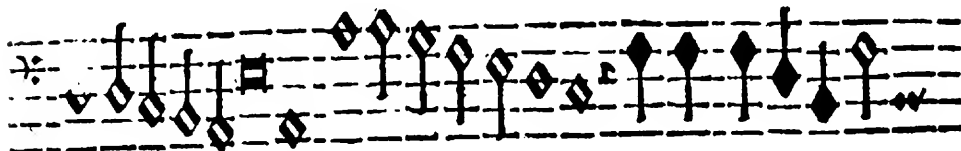
Oi pur vede te voi pur ve dete O lumi



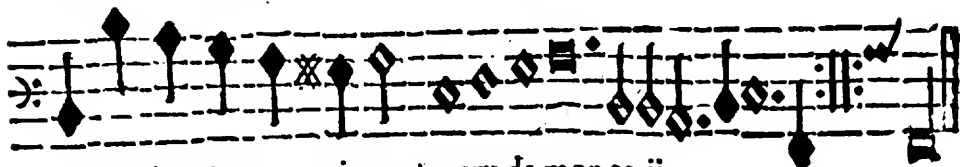
naci do len ti O lu mi mici do len ti gl'affann'egli



tormenti gl'affann'egli tormenti chel mio bel sol mi dona



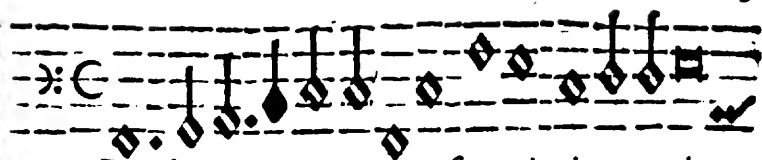
ahi du ra for te ahi du ra for te poi che vinto mi me-



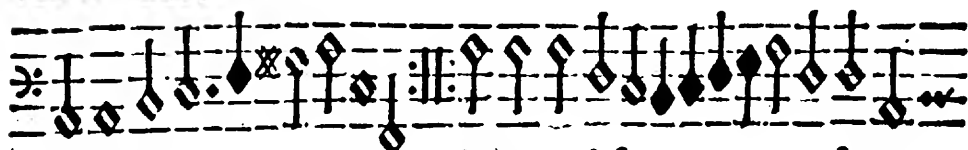
na poi che vin to mi men' a cru da mor te ii

INFIMA.

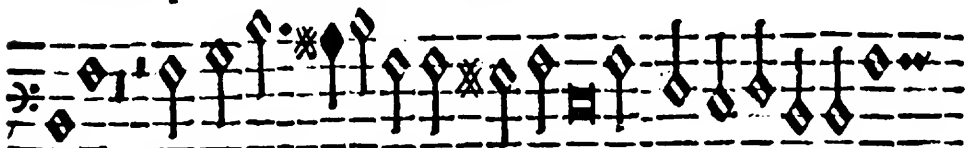
15



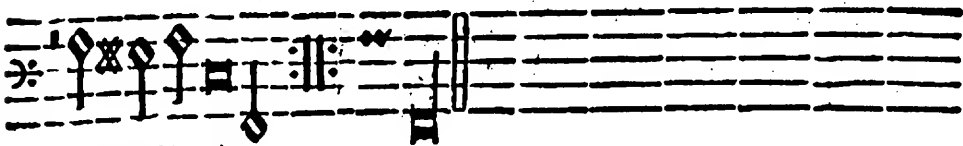
E dunque uoi parti re fammi prima mori-



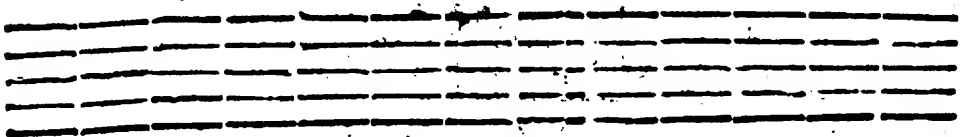
re fammi pri ma morire di morte si so a uee si gra



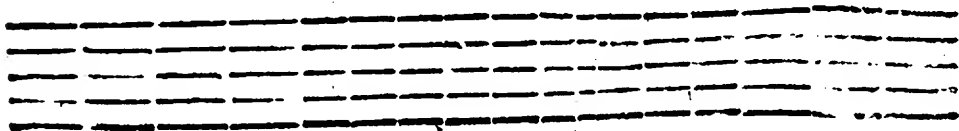
data che per an co morirri torn' in vita che per an co morir



ri torn' in vi ta.

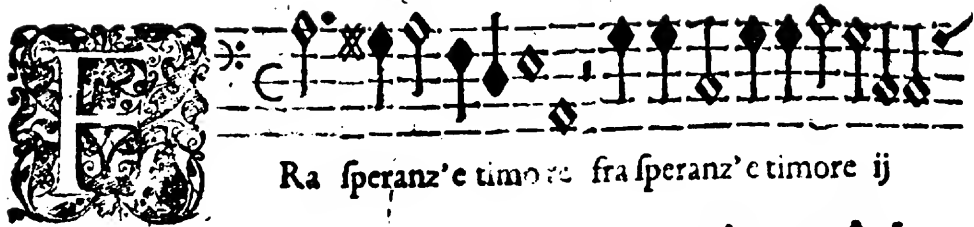


C 2



INFIMA.

17



Ra speranz' e timore fra speranz' e timore ij



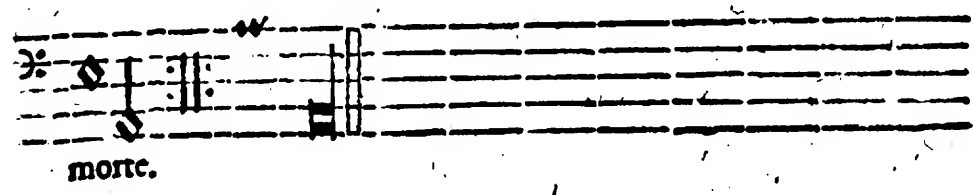
viue doglios' il core doglios' il core p. r che scoprir nò



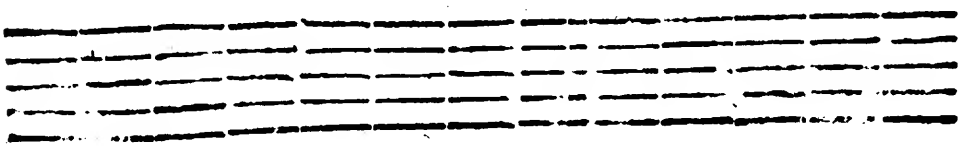
ossa ali du ra forte for te a la mia don' a la mia don' ij



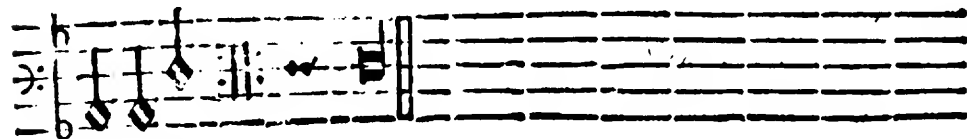
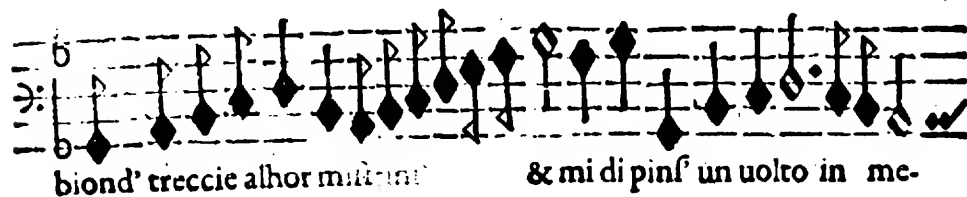
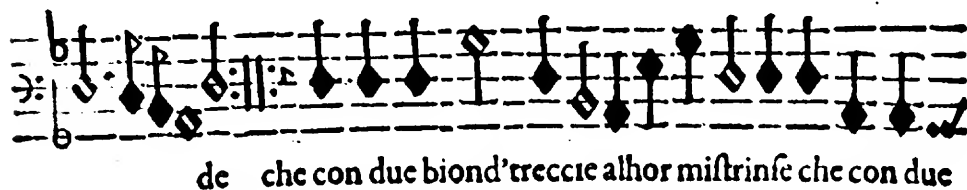
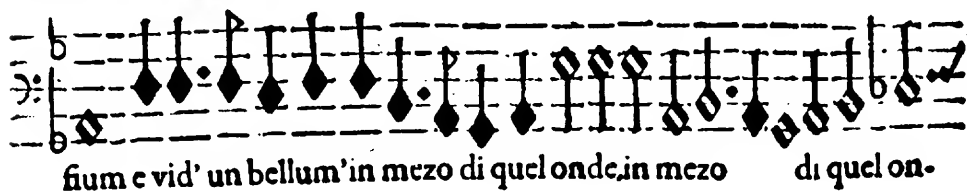
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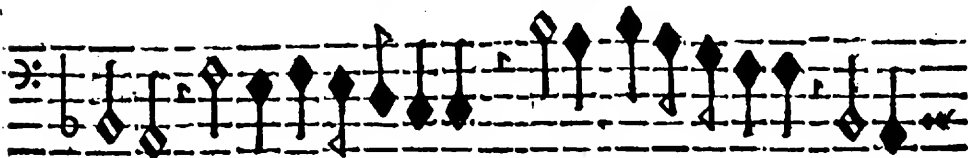
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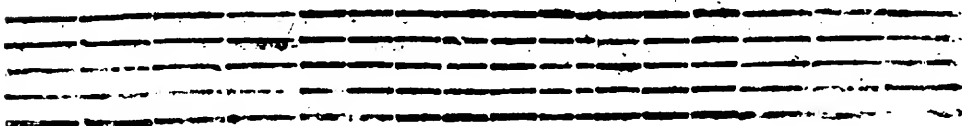
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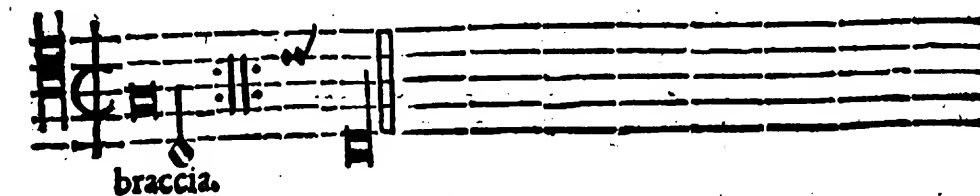
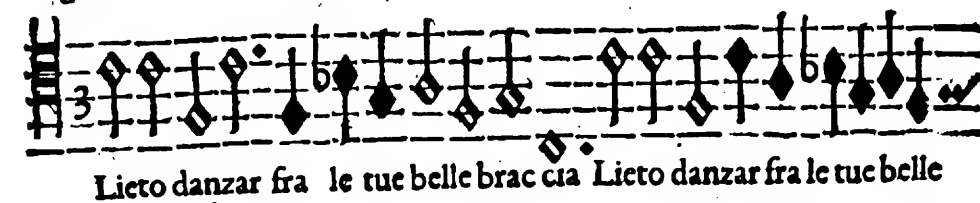
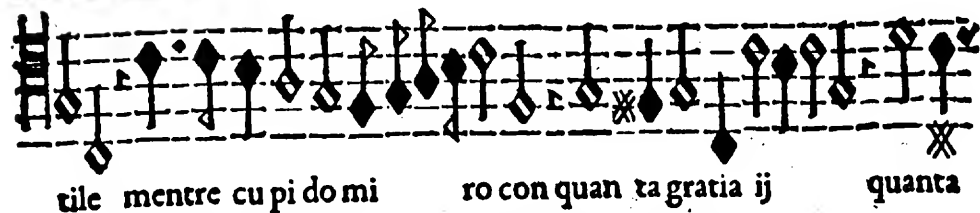
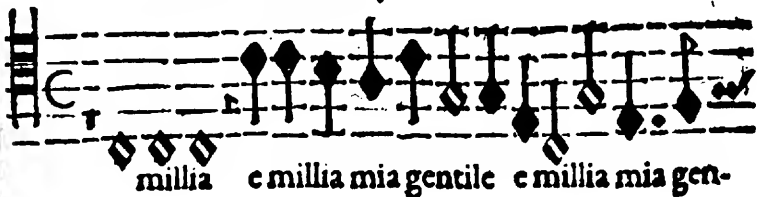
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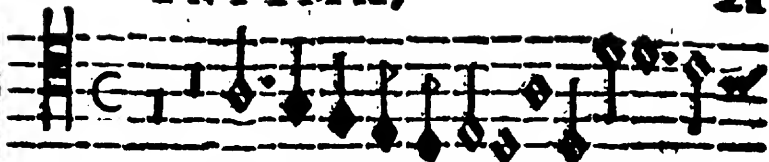


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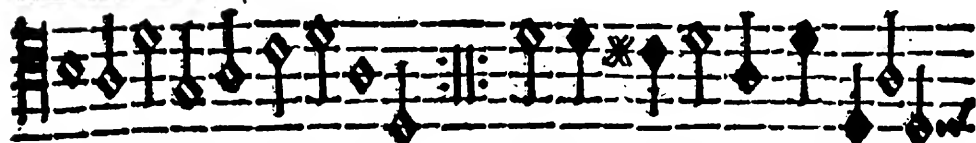


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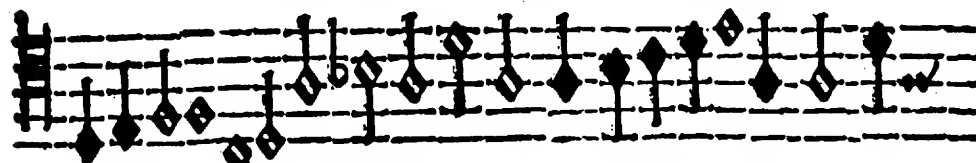


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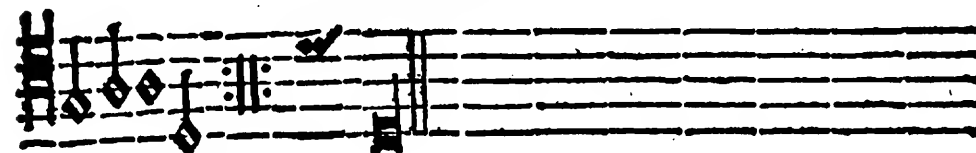


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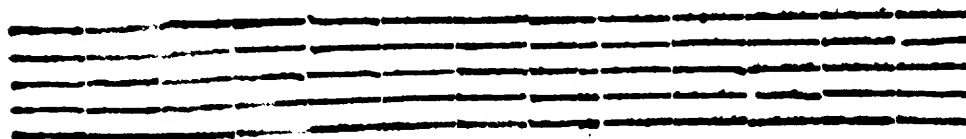
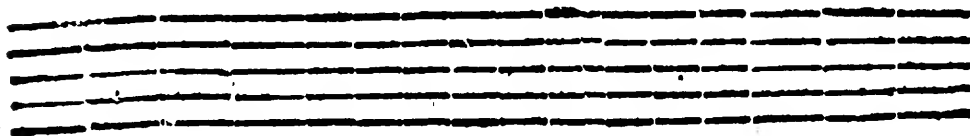
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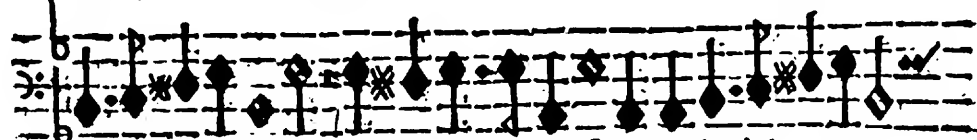
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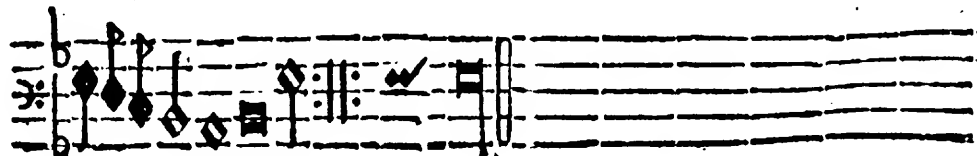


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